**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MMC 202: RADIO BROADCASTING**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question  
\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

1. Fill in each blank with an appropriate word: 1x10=10

1. \_\_\_\_\_\_\_\_ was the first controller of Broadcasting in India.
2. Prasar Bharati Act came in to force in the year \_\_\_\_\_\_\_.
3. All India Radio Guwahati started its Broadcast in the year\_\_\_\_\_\_.
4. \_\_\_\_\_\_\_\_\_ is a sound editing software.
5. \_\_\_\_\_\_\_\_ is the Head of the Department and is responsible for the overall administration and supervision of the entire All India Radio Network.
6. \_\_\_\_\_\_\_\_ is the first community Radio Station in India.
7. \_\_\_\_\_ is the oldest radio station in Asia.
8. All India Radio was earlier known as ISBS. ISBS stands for \_\_\_.
9. The standard speed of news reading in radio is \_\_\_\_\_\_\_\_ words per minute.
10. In Radio production, a \_\_\_\_\_ is the name of the piece.

2. Write short note on **any four** of the following: 5x4=20

1. AM and FM Broadcasting
2. Vox pop
3. Radio documentary
4. Basic Characteristics of community radio
5. Internet Radio

3. Answer **any four** of the following: 10x4=40

1. Discuss the characteristics of Radioand explain the various programmes formats for radio.
2. What are the different types of microphones? Explain its pickup patterns.

**P.T.O.**

1. What are the basic principles of writing for Radio?
2. Write a brief history of FM broadcasting in India.
3. Briefly explain the phenomenon by which sound is produced? What are the characteristics of sound?

\*\*\*